

Julia Phillips

Exoticizer (Josephine Baker's Belt)

《異化器 (Josephine Baker的腰帶)》

2017
Partially glazed ceramics, brass screws, metal pedestal
局部有鹽釉的陶瓷、黃銅螺釘、金屬支架
6.5 × 33 × 38 cm
Courtesy 鳴謝: Private Collection 私人收藏; the artist 藝術家; Campoli Presti, London/Paris

Intruder

《侵入器》

2011
Partially salt-glazed ceramics
局部有鹽釉的陶瓷
73.5 × 43 × 4 cm
Courtesy 鳴謝: Private Collection 私人收藏, New York

Expanded VIII

《擴張 — 八》

2016
Relief ink on paper
凸版印刷油墨、紙本
73.7 × 55.9 cm
Courtesy 鳴謝: Private Collection 私人收藏, New York; Andrew Kreps Gallery, New York

Positioner

《定位器》

2016
Glazed ceramics, metal screws, metal structure, partly glazed ceramic tiles
有鹽釉的陶瓷、金屬螺釘、金屬構造、局部有鹽釉的瓷磚
112 × 62 × 78 cm
Courtesy 鳴謝: the artist 藝術家 and Juan Pablo Carranza

Julia Phillips的作品讓人想到一塵不染的手術室，同時又像實質施行權力的工具，並從中探索權力與壓迫的關係。《異化器》、《擴張》、《侵入器》、《定位器》這樣的作品名透露出不加遮掩的恐嚇，示意會有構成創傷與剝削的、種族色彩濃烈的事件發生，暗示了令人反感的侵入或進犯。Julia Phillips的藝術令人想起曾經的暴力，它們暗藏於看似無害的物件展示中，但會訴諸身體侵犯與臨牀身體檢查的聯想。通過借鑑工具與身體動作的古老雕塑語言，她的作品著眼於冰冷金屬與瓷器的物質特性。藝術家的作品也探究了身體和心照不宣的壓迫機制的關係。從人際關係到殖民統治，作品提及了不同尺度層面上的力量對比。

Simultaneously evoking the sterile environment of medical operating rooms and physical instruments of power, Julia Phillips's artworks explore the dynamics of power and oppression. The titles of the artworks—*Exoticiser*, *Expanded*, *Intruder*, and *Positioner*—suggest an unconcealed menace, hinting at traumatic, exploitative, and racially charged events, as well as implying some form of unwelcome encroachment or invasion. The artist's works evoke the historical violence implicit in the display of seemingly innocuous objects, but also conjure up associations of physical violation and clinical body examinations. Borrowing from an ancient sculptural language of tools and human gestures, her artworks employ the materiality of cold metal and ceramics, and they moreover address the relationship between the body and the unspoken mechanisms of oppression that exist intimately on social and political levels—the different scales of power dynamics, from interpersonal relationships to colonial rule.

